

Rules & Regulations

- 1) All persons attending the Commonwealth Classic whether as spectators, competitors, officials, or guests of the organizer, shall be bound by the National Dance Council of America, Inc. rules, and by participating in this event agree to adhere to them. No responsibility for loss or theft in changing rooms, ballroom or hotel rooms shall be accepted by the Organizer, Gail Rundlett, or by her employees, affiliates, associates, assigns or by the National Dance Council of America, Inc., nor shall they be held liable for injury sustained by persons attending this event. Everyone attending does so at his or her own risk. All persons acknowledge that by participating in the Commonwealth Classic they are at the same time, consenting to the videotaping and/or filming of the event.
- 2) Participants, whether competing or spectating, will be required to purchase General Admission Tickets.
- 3) In all categories and events, the Organizer reserves the rights to combine, merge or cancel any heats or events with fewer than 3 entries.
- 4) A teacher will not be permitted to compete with one of his/her students against another of his/her students in the same style, dance, level, and age category.
- 5) **On Deck System**
The on deck system will be used in all events. Be in the Ballroom at least 1/2 hour before your event. Some heats may be run out of order or may run earlier than scheduled.
- 6) **Registration**
All AMATEUR COUPLES or PROFESSIONALS dancing in Pro/Am or Professional Competitions must be registered with the NDCA. For more information or to register go to www.ndca.org or contact the NDCA Registrar, Ms. Eleanor Wiblin, PO BOX 22018, Provo, Utah 84602; phone (801)378-8124
- 7) All successful professionals will be required to show their Social Security Cards before any prize monies can be awarded.
- 8) **CANCELLATION/REFUND POLICY**
Only WRITTEN requests for refunds will be honored until OCTOBER 29, 2009. A \$50 processing charge per person will be applied to all refunds. No refunds will be given after this date. All refunds will be made thirty (30) days after the competition.

No REFUNDS or EXCHANGES on GENERAL ADMISSION TICKETS.
Acts of God, war, strikes, government regulations, disasters, civil unrest, labor disputes, transportation availability, shortage of materials or any other emergency making it inadvisable or impossible to provide the facility and/or services associated with the production of a ballroom dance event do not pose a refund situation.
- 9) All payments made after the entry deadline, October 21, 2009 must be in the form of a Cashier's Cashier's check, money order, or cash. No business or personal checks will be accepted after this date or at the competition. Make checks payable to **The Commonwealth Classic.**
Studio entries should be in the form of one payment with all the entries forms and must be either ONE certified check, money order, or studio check.
- 10) **Videotaping**
In accordance with NDCA rules no video taping or filming will be permitted. A professional company will be available to video your dancing. Tapes will be available for purchase. For the SUNDAY AFTERNOON SESSION ONLY for the Juniors & Youth, VIDEO PASSES will be available for purchase in order to videotape.
- 12) Student/Student competitors are Pro/Am Competitors who dance as a couple during the Pro/Am sessions. Student/Student competitors are not required to register with the NDCA.
- 13) Competitors (Adult, Juniors, & Youth) dancing in syllabus events may only dance Bronze, Silver, or Gold Syllabus from the approved Syllabi of member organizations of the NDCA as well as the NDCA syllabus.
- 14) **DRESS CODE** for Amateur Adults - Costumes may be worn in Novice divisions but are not required. For Juniors & Youth in accordance with NDCA regulations as of June 2007. Go to www.ndca.org for specifics.